

CERNIT darwi



LEGEND TO SYMBOLS











GLUTEN FREE





FROM 8 YEARS



EXTRA RESISTANT



ALCOHOL BASED







SEMI-TRANSPARENT











NO BAKING



IRON WITHOUT STEAM











PRESENTATION

Polymer clay which hardens in the oven Kneading time is shorter than for other clays Does not stain hands nor working materials Odourless, even when baking





230°F > 265°F







9 RANGES

- ► METALLIC : 14 metallic colours
- ► OPALINE : 14 colours with ceramic finish
- TRANSLUCENT: 13 colours with translucent effect after baking, 1 night glow colour
- ► NUMBER ONE: 42 standard opaque colours
- ► NEON LIGHT : 4 neon colours
- GLAMOUR: 7 pearlescent colours
- ► SHINY: 7 colours with coloured iridescent mica glimmer
- ► NATURE : 3 natural colours
- DOLL: 8 colours suitable for artists and doll makers with shades close to the skin colours

All colours can be mixed together to create new colours and effects.

MANUAL

- Always work with clean hands on a clean surface.
- Knead the clay gently to soften
- The clay can be shaped, moulded, embossed or combined with other materials: stones, beads, feathers,... Other materials can be added (powders, paints, etc.)
- Pre-heat electric oven at 110°C to 130°C / 230°F to 266°F. The baking time is maximum 30 minutes. !! Do not use a microwave oven !!
- · After baking the realisation is so firm that it can be drilled, filed or sanded
- Use DARWI acrylic paints, oil paints or CERNIT varnishes to enhance your realisation



colours in packs of 56g



colours in packs of 250g



colours in packs of 500g

PRESENTATION 4 **POLYMER CLAYS** 5 **METALLIC - OPALINE - TRANSLUCENT NUMBER ONE - NEON LIGHT - GLAMOUR** 6 SHINY - NATURE - DOLL **DOLL TRANSLUCENT - SOFT MIX** 7 8 **ACCESSORIES AUXILIAIRES-VARNISHES** 12 **DISPLAYS** 15

SAFETY RULES

- ► To be used under adult supervision
- Modelling clay should not be put in the mouth
- Do not exceed maximum 130°C / 266°F baking temperature as harmful gases could develop
- Clean all equipment after use
- Wash hands after working with this product
- Do not eat, drink or smoke in the activity area



RANGES

METALLIC: METALLIC COLOURS

COLOURS AND PACKAGINGS

56g CE 087 0056 *** *** = Colour number

56g









































New range!

OPALINE: CERAMIC FINISH COLOURS

The Cernit Opaline colours will have a depth effect after they have been baked. As they become slightly translucent, the pigment will give its real intensity, the colours will thus be slightly darker after baking.

COLOURS AND PACKAGINGS

56g CE 088 0056 *** / 250g CE 088 0250 *** / 500g CE 088 0500 *** *** = Colour number

56g



Mint green





Primary yellow







Caramel



Sand beige



Violet





250g - 500g











TRANSLUCENT: TRANSLUCENT COLOURS

COLOURS AND PACKAGINGS

56g







010





024











56g CE 092 0056 *** / 250g CE 092 0250 005 / 500g CE 092 0500 005 *** = Colour number







250g - 500g







NUMBER ONE: STANDARD OPAQUE COLOURS

COLOURS AND PACKAGINGS

56g CE 090 0056 *** / 250g CE 090 0250 *** / 500g CE 090 0500 *** *** = Colour number





250g



425

Flesh





COLOUR SET NUMBER ONE: STANDARD OPAQUE COLOURS

463

X-Mas red

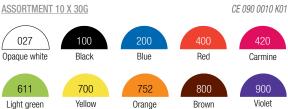


100

Black

027

Opaque white





CERNIT

NEON LIGHT

NEON LIGHT: NEON COLOURS

COLOURS AND PACKAGINGS

56g CE 093 0056 *** *** = Colour number

56g







GLAMOUR: PEARLESCENT COLOURS

COLOURS AND PACKAGINGS

56g CE 091 0056 *** *** = Colour number

56g

















SHINY: COLOURS WITH COLOURED IRIDESCENT MICA GLIMMER

COLOURS AND PACKAGINGS

56g CE 089 0056 *** *** = Colour number

56g

















NATURE: NATURAL COLOURS

COLOURS AND PACKAGINGS

56g CE 094 0056 *** *** = Colour number

56g









DOLL: SKIN COLOURS

COLOURS AND PACKAGINGS

500g

010 White

042 Biscuit

425 Flesh

744 Almond



808 Nougat









DOLL TRANSLUCENT: TRANSLUCENT SKIN COLOUR

COLOURS AND PACKAGINGS

500g CE 096 0500 425

500g



Flesh

© Laura Scattolini

SOFT MIX: SOFTENER

- ► Mix up to 2/3 Cernit polymer clay with 1/3 Cernit Soft Mix
- Does not change the colour of the clay

COLOURS AND PACKAGINGS

56g CE 105 0056 005

56g





ACCESSORIES

PASTA MACHINE

CE 901

- ► Solid and compact, this chrome steel pasta machine CERNIT, will roll out clay in 9 different thicknesses (from 0.3 mm to 2.5 mm)
- For rolling out the polymer clay, for making colour gradients, to enlarge the clay plates, to weld different colours, ...
- Made in Italy



PASTA MACHINE MOTOR

CE 901-1

- ► The motor fits on the pasta machine to help you with your work. After activating the motor, your pasta machine runs alone, no need to turn the hand crank!
- The cable supplied with the motor is detachable
- Made in Italy



INOX ROLLER

CE 902

- For rolling out CERNIT polymer clay evenly
- To achieve a very smooth surface without tackiness
- ➤ To use in conjuction with texture plates and other accessories
- ► For mixing colours easily or to enlarge the clay plates
- ► Easy to clean



SLICER SETS

- ► Extra thin and very sharp stainless steel blades
- For precise cutting of the clay and canes without squashing
- Suitable for all techniques (Millefiori, Kaleidoscope, Mokume...)
- 3 different sets:
 - CE 903: 3 blades (flexible, rigid, rippled)CE 908: 2 blades (rigid)

 - CE 909: 2 blades (flexible)







CE 903 CE 908 CE 909





PICTURE HOLDER

CE 905

To stick into the fresh realisation of polymer clay before baking, to create decorative picture or memo holders







CE 906

- 8 quality plastic chisels which ensure: a long shelf life, ergonomic use, a good grip of the polymer clay without it sticking to the tool
- Reversible: 16 different tips for a great variety of effects!
- Refine, dig, cut, streak, texture, smooth, carving...
 There will be no more limits for accurate modelling with the CERNIT modelling tool kit



CUTTER SET

CE 907

- ► 15 cutters
 - 5 cutters "heart"
 - 5 cutters "drops"
 - 5 cutters "flower"
- To cut out shapes of the polymer clay



BALL TOOLS WITH METAL BALLS

- Ergonomic modelling tool with metal balls
- Allows modelling and texturing the clay



11mm / 19mm



10mm / 16mm



8mm / 13mm



4mm / 6mm



3mm / 5mm



CE 917 1,5mm / 2mm



0,5mm / 1mm

TEXTURE PLATES

- Beautiful texture plates that give different textures to your realisations made of polymer clay or self-hardening clay
 The plates will give incomparable relief effects to your polymer clay. You can also use them with wax, on paper or on fabrics
- To engrave your designs, use the pasta machine, a stainless steel roll or your hands
- The texture plates are made of vulcanised natural rubber. This one is obtained from latex. The texture plates are not really suitable for people with allergies to latex
- Washable and reusable
 Can be used for different techniques:
 impression printing, Sutton Slice, Mica shift, ...



Freestyle • CE 95 001



Moments • CE 95 002





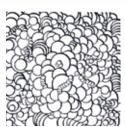
Phantasy • CE 95 003 Flowers • CE 95 005



Peacock • CE 95 006



Paisley • CE 95 010



Bubbles • CE 95 011



Spirals • CE 95 012



Mechanics • CE 95 013



Indian Elephants CE 95 014



Hearts • CE 95 015



Blossoms • CE 95 016



Stars • CE 95 017



Harmony • CE 95 018



Geometrics CE 95 019



Nature • CE 95 020



Under the sea • CE 95 021



Leaves • CE 95 022



Celtic Knot • CE 95 023



Sports CE 95 024



Mandala • CE 95 025



Constellation • CE 95 026

SILICONE MOULDS

- Small silicone moulds to preform your creations made of polymer clay or self-hardening clay
- Can be used with different materials: Polymer clay Cernit, Darwi Classic, Darwi Terracotta, Darwi Beton, Darwi Roc, Darwi Kids, Darwi Extra Light, Darwi Ceramic as well as Darwi Paint & Peel (Window Colour)
- ► The silicone moulds are very flexible, allowing easy release of your creations
- Can be baked in the oven with the Cernit polymer clay, so you do not deform your realisation
- For self-hardening clays and Paint & Peel (Window Colour): wait until fully dry before removing from the mould



Flowers • CE 95 101





Roses • CE 95 102



Butterflies • CE 95 103



Hearts • CE 95 104



Buttons • CE 95 105



Leaves • CE 95 106



Owls • CE 95 107



Alphabet • CE 95 108



Diamonds • CE 95 109

JEWELLERY PARTS

- To use with polymer clay
- Tin finish 925 silver glossy
- Superior quality
- Made in France, handmade
- The part can be baked in the oven with the polymer clay
- The maximum temperature is 130°C otherwise the silver will crack



CE952 01 Pendant oval long with bail 39x10mm



CE952 03 Triple cuvette pendant with bail 46mm





CE952 04 Triple cuvette pendant 27x11mm



CE952 05 Triple cuvette pendant with bail on the back 50mm



CE952 06 Earrings triple cuvette 27x11mm



CE952 07 Earrings triangle 26x17x19mm



CE952 08 Earrings long oval 39x10mm

AUXILIARIES

CERNIT GLUE - BAKING GLUE FOR RAW AND BAKED POLYMER CLAY

- Strong glue for raw and baked polymer clay, must be baked (max 130°C for max 30 minutes)
- Cernit Glue is used to glue together your realisations made of polymer clay (raw, baked or a mixture of both)
- It can also be used to bond polymer clay to other porous or non-porous
- Sticks effortlessly, a light pressure is sufficient to glue the different parts together without damaging them
- Must be baked



80 ml • CE 307 0080 000

CERNIT VARNISH - MATT & GLOSSY

- Water-based varnish, transparent after drying
- Resistant to plasticizers
- Resistant to water (become a bit white, but become again transparent after re-drying)
- Very resistant to scratch
- After baking of the polymer clay, clean the realisation thoroughly with alcohol
- Apply 2 3 coats of varnish (allowing a drying time of one hour between each application)
- When the varnish is dry to the touch, bake it in a pre-heated oven for 15 minutes at 110°C for a definitive hardness
- 48 hours cooling needed for a maximum hardness
- Clean the equipment with water



110°C - 230°F MAXIMUM



15 MIN



RESISTANCE AFTER DRYING



LEVEL OF DIFFICULTY









MATT 001



30 ml • CE 305 0030 001



250 ml • CE 305 0250 001

GLOSSY 003



30 ml • CE 305 0030 003



250 ml • CE 305 0250 003

CERNIT MAGIC MIX

- Softens and increases the flexibility of polymer clay, ceramic and mineral modelling clays without changing the colour
- Helps to recover old and hard polymer clays
- Can also be used to make a liquid polymer clay of the desired colour and to make coulis or «chewing gum» clay
- Can also be used with acrylic paint to make it more flexible. For the pouring technique, add up to 10% of Magic Mix to the paint





80 ml • CE 310 0080 000

CERNIT KIT FINISH GLASS

- Transparent varnish based on epoxy resin with two components
- Has a very strong and very glossy crystal effect finish
- Suitable for different techniques to obtain a hardness and transparency similar to glass
- Allows to achieve thick layers perfectly levelled and without bubbles. It is also possible to add layers progressively when drying to get 3D effects
- Can be coloured with solvent-based colours (Darwi Glass) to create different effects or with water-based paints (Darwi Acryl, Armerina, Ink, Cristaline) to get an homogenous colour
- Clean equipment with the cleaner DARWI
- Applicable on polymer clay, on wood, cardboard, metal, plaster, ceramics,
- Apply with a bristle brush, a brush or directly from the container in which the mixture is made

Content of the kit

- 1 bottle of 120 ml component A (epoxy resin)
- 1 bottle of 60 ml component B (hardener)
- 1 small measuring cup
- 2 plastic gloves
- 1 small wooden stick to prepare the mixture
- 1 manual with different techniques











RESISTANCE AFTER DRYING

LEVEL OF DIFFICULTY

•0000

CE 306 0002 K01

CERNIT SPARKLING

- Coloured effect powders
- Apply on the unbaked CERNIT polymer clay with the finger or with a brush
- Bake as the instructions of the clay
- After baking, can be varnished with the CERNIT varnishes
- Can also be mixed with a varnish to get a painting effect

Available in 4 ranges:

METALLIC

Coloured mica powder in metallic colours

CE610 0005 050 metallic gold - 5g CE610 0005 057 metallic copper - **3g**CE610 0005 058 metallic copper - **3g**CE610 0005 058 metallic bronze - **3g**CE610 0005 080 metallic silver - **5g**CE610 0005 400 metallic red - **3g**













Coloured effect pigments with pearlescent effect

CE611 0005 050 interference gold - 5g CE611 0005 200 interference blue - 5g CE611 0005 400 interference red - **5g** CE611 0005 600 interference green - **5g** CE611 0005 900 interference violet - **5g**













DIAMOND Coloured glass powder, extremely sparkling

CE612 0005 050 Diamond gold - 5q CE612 0005 080 Diamond silver - 5q CE612 0005 200 Diamond blue - 5g CE612 0005 400 Diamond red - 5g CE612 0005 900 Diamond violet - 5g











Coloured effect pigments, colour changes depending on the observer's angle and the incidence of light

CE613 0002 001 Duo Lapis Sunlight - 2g CE613 0002 002 Duo Viola Fantasy - 2g CE613 0002 003 Duo Tropic Sunrise - 2g CE613 0002 004 Duo Artic Fire - 2g CE613 0002 005 Duo Pacific Lagoon - 2g













Viola Fantasy



Pacific Lagoon







Bronze

CONDITIONNEMENT

2g - 3g - 5g



DISPLAYS

PLEASE CONTACT US FOR AN INTRODUCTORY OFFER

DISPLAY 35 X 56G

Display without content, made of plastic with metal base, to be hooked in a perforated wall



DISPLAY 36 X 56G

Display without content, made of plastic



EMB 718 000 004 (6 x 6 x 56g)

DISPLAY 210 X 56G

Display without content, made of carton













THE SELF-HARDENING MODELLING CLAYS

Different ready-to-use modelling clays, which dry and harden in the air.

For adults and children, for amateur and professional artists







RANGES

CRISTALINE

AUXILIARIES - VARNISHES

INK

DISPLAY

- BETON: clay with a fine texture, grey
- CLASSIC: clay with a fine texture, white
- ► TERRACOTTA: clay with a fine texture, terracotta
- ROC: white clay, very hard after drying, for any delicate work
- ► EXTRA LIGHT: lightweight clay, white
- KIDS: white clay, extra soft (for children)
- CERAMIC: extra resistant clay



PRESENTATION 18 **SELF-HARDENING MODELLING CLAYS BETON - CLASSIC - TERRACOTTA** 19 **ROC - EXTRA-LIGHT - KIDS** 20 **CERAMIC - FONDO FANTASY PLASTER FORM** 21 **VEGETABLE CLAYS SOFTY** 22 **SUPER SOFTY** 23 WATER-BASED ACRYLIC PAINTS - ACRYL 24 **GLASS** 27 **ARMERINA** 28 **LEATHER** 31 TEX, TEX OPAK, TEX GLITTER 32 **MARKER TIPS** 35 **INKS**

36

37

38

42

CHARACTERISTICS

- Very homogeneous clay with fine texture
- The fine texture of the clay allows the work of the most delicate modelling as thin fingerprinting
- Soft, opaque clay
- No smell; no sticking to the hands
- Drying time: minimum 24 h/cm (depending upon the air humidity)
- · Medium hard after drying
- No shrinkage when drying
- Has a good adherence to all kind of materials, on porous materials, moisten the surface before applying the clay
- Pack thoroughly the unused clay in foil and in a hermetic box! Keep at room temperature
- Besides the traditional application this clay is also suitable to be used in
 moulds. For this usage put a piece of clay in the mould without using water
 and take it immediately out with any sharp tool. Such elements can be fixed on
 any surface with a water-based acrylic glue (DARWI SUPER STRONG ACRYLIC
 GLUE)
- Wash the used tools with water



BETON

Modelling clay in concrete colour (grey)





PACKAGINGS

500g • DA 082 0500 000 1kg • DA 082 1000 000

SOFTNESS

•••00

RESISTANCE AFTER DRYING

••000 LEVEL OF DIFFICULTY

OPACITY





CLASSIC

White modelling clay

PACKAGINGS

250g • DA 080 0250 000 500g • DA 080 0500 000 1kg • DA 080 1000 000

SOFTNESS



RESISTANCE AFTER DRYING



OPACITY



LEVEL OF DIFFICULTY



TERRACOTTA

Terracotta-coloured modelling clay



PACKAGINGS

<u>250g • DA 081 0250 000</u> 500g • DA 081 0500 000 1kg • DA 081 1000 000

SOFTNESS



RESISTANCE AFTER DRYING



OPACITY









ROC

White modelling clay, for modelling and sculpture

- Very hard after drying
- · After sanding the dried clay, the hardness is marble-like
- Good shock resistance when dry
- Complicated sculptures need a carcass made of hard wire





1kg • DA 083 1000 000

SOFTNESS OPACITY

•••0

RESISTANCE AFTER DRYING LEVEL OF

DIFFICULTY



EXTRA-LIGHT

White modelling clay, extra lightweight For moulding and modelling

- Extremely lightweight, soft and flexible
- Does not stain hands or clothing
- Can be used to shape a huge variety of objects with a surprisingly lightness. Perfect for making unbreakable decorative magnets, floating objects (with 2 coats of DARWI protective varnish), mobiles, lightweight jewellery, ...
- This clay is perfectly suitable for moulding and it is equally suitable for the most delicate modelling work as fine fingerprinting



160g • DA 084 0160 000

SOFTNESS OPACITY

RESISTANCE AFTER DRYING LEVEL OF DIFFICULTY



KIDS

White modelling clay, very soft

► Its flexibility makes the clay ideal for children, as well as for rehabilitating injured fingers

PACKAGINGS 500g • DA 085 0500 000

250g • DA 085 0250 000 1kg • DA 085 1000 000

SOFTNESS

RESISTANCE AFTER DRYING



LEVEL OF OPACITY DIFFICULTY





CERAMIC

Cold ceramic modelling clay, extra resistant

- Very solid after drying
- Resistant to moisture (wet)
- ► Can be painted with acrylic paints or oil paints
- Can be varnished with Darwi varnishes
- This clay is drying very quickly, pack carefully the unused clay in a plastic film and a hermetic box



PACKAGINGS

250g • DA 087 0250 005 500g • DA 087 0500 005

SOFTNESS







OPACITY









FONDO FANTASY

Structure paste

- Structure paste
- White gesso paste (stucco)
- Air-drying
- ➤ To create special effects and reliefs
- Can be mixed with Darwi acrylic paints or, once dry, covered with a thin layer of Darwi acrylic paint

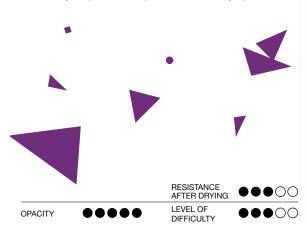


900g • DA 501 0900 000

FORM

Moulding plaster

- ► White powder
- Air-drying
- Can be removed from the mould after about 30 minutes, fully dried after 2 to 24 h depending upon the thickness
- Once dry, the plaster can be painted with Darwi acrylic paints









PACKAGINGS



3kg • DA 090 3000 000

SOFTY

Vegetable modelling clay on wax-basis, never drying Suitable for children from 3 years

- 10 inter-mixable colours
- Coloured vegetable modelling clay, very malleable
- Consists mainly of wax and corn starch, without genetic engineering, without gluten
- Hypoallergenic
- Firm texture, high plasticity
- Does not stain hands
- Because of its unique composition, SOFTY modelling clay stays soft forever
- Ready to be used again and again...
- Ideal for schools and nurseries
- The kneading of the SOFTY is suitable for the rehabilitation of injured fingers. White Softy is used as part of the Davis method to teach dyslexics to distinguish letters
- Because of its great plasticity, it can be shaped very finely, so it's great for animated cartoons
- Ideal for plastilinography











SOFTNESS

OPACITY

RESISTANCE AFTER DRYING

•0000 LEVEL OF DIFFICULTY











010 White













6 x 62g • SO 087 0006 K01



COLOURS AND PACKAGINGS



Green







Orange







Violet

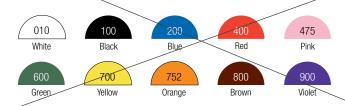


500g • SO 087 0500 ***

*** = Colour number



ASSORTMENT SOFTY 10 X 150G





10 x 150g • SO 087 0010 K01

SUPER SOFTY

Extra soft vegetable modelling clay, never drying Suitable for children from 2 years

- 10 inter-mixable colours
- Coloured vegetable modelling clay, very malleable
- ► Consists mainly of wax and corn starch, without genetic engineering, without gluten
- Hypoallergenic
- Firm texture, high plasticity
- Does not stain hands
- ► Because of its unique composition, SOFTY modelling clay stays soft forever
- ► Ready to be used again and again...
- Ideal for nurseries and kindergartens
- Ideal for plastilinography
- Can also be used for finger painting, stencil work, all techniques requiring to scribble the clay like a paint

CE









SOFTNESS	••••		
OPACITY	••••	LEVEL OF	D 0000



350g • SO 088 0350 ***

*** = Colour number

COLOURS AND PACKAGINGS



Green



700

Yellow













ASSORTMENT SUPER SOFTY 10 X 150G







752

Orange











10 x 150g SO 088 0010 K01



ACRYL: NIGHT GLOW, METALLIC, PEARLESCENT, GLOSSY, OPAQUE

Ready-to-use acrylique paints, indelible when dry, air-drying For adults and children, for amateur and professional artists





DRYING TIME



- Acrylic paint suitable for decorating all surfaces as DARWI modelling clay, DARWI plaster, paper, wood, plastic, glass, aluminium, ...
- Very resistant to light
- Indelible when dry
- PEARLESCENT: Covers surfaces well, 8 intermixable colours, medium viscosity
- METALLIC: Covers surfaces well, 4 intermixable colours, medium viscosity
- GLOSSY: Extremely bright, 15 intermixable colours, medium viscosity, slow drying for a perfect look of the surface
- OPAQUE: Mat, extremely opaque, 38 very bright and intermixable colours, high









COLOURS AND PACKAGINGS

Night glow 80 ml • DA 020 0080 024 Pearlescent 80 ml • DA 021 0080 Opaque 80 ml • DA 022 0080 Metallic 80 ml • DA 023 0080 *** Glossy 80 ml • DA 035 0080 *** = Colour number







085 Pearlescent white 100 Black Blue

Red

475 Pink

600 Green

751 Golden yellow

931 Lilac



010 White

100 Black

215 Light blue

100

Black

Ultramarine blue

Vermilion

611 Light green

223

Blue-grey

475

Dark green

720 Dark yellow Dark brown

Violet

Opaque

010 White

280

Turquoise blue

Grassgreen

lvory Wine red

015

Carmine 640

Flesh 659 Pastel green

Dark grey

425

Light blue Magenta

215

Pink 716 Lemmon yellow

476 English pink

720

Dark yellow

Dark blue

483

Sorbet

Ocre yellow

243

Lavender

Vermilion

Orange

Ultramarine blue

611 Light green

Primary blue

Chocolate

Emerald green

Dark brown

Prussian blue

Burnt sienna

900 Violet

626

Dark green

931 Lilac

Mint green

Wisteria

Parme

Fir green

COLOUR CHART DARWI ACRYL 250ML



024 Night glow

Metallic

Gold









Pearlescent























475

Glossy







611







215

Light blue









Turquoise blue



420

Carmine





425







COLOURS AND PACKAGINGS

*** = Colour number

Night glow 250 ml • DA 020 0250 024 Pearlescent 250 ml • DA 021 0250 *** Opaque 250 ml • DA 022 0250 *** Metallic 250 ml • DA 023 0250 ***

Glossy 250 ml • DA 035 0250 ***



Vermilion



Light green





Dark green







Orange





Dark brown

425 Flesh Violet

475 Pink 959

Parme



COLOUR CHART DARWI ACRYL OPAK MARKER 1MM - 3MM

Opaque



211

Caribbeans





215

Light blue





223

Blue-grey







280

Turquoise blue









214

Sky blue











Dark blue





746







Orange



805

Dark brown





Cocoa





900

Violet



932







COLOUR CHART DARWI ACRYL OPAK MARKER 15MM

Opaque











720 Dark yellow



Orange



Cocoa





Violet







*** = Colour number

*** = Colour number

ACRYL Opak

COLOURS AND PACKAGING



15 mm (25 ml) • DA 022 0015 ***

Opaque











12 x 1 mm (3 ml) DA 022 0012 K02

DISPLAY ACRYL OPAK MARKER

PLEASE CONTACT US FOR AN INTRODUCTORY OFFER

DISPLAY FOR THE FULL RANGE

Display without content • EMB 718 000 003 10 markers per colour (720 markers in this display): Acryl Opak 1 mm • DA 022 0014 *** in 30 different colours Acryl Opak 3 mm • DA 022 0013 *** in 30 different colours Acryl Opak 15 mm • DA 022 0015 *** in 12 different colours The lower part of the display opens and can be used as storage.

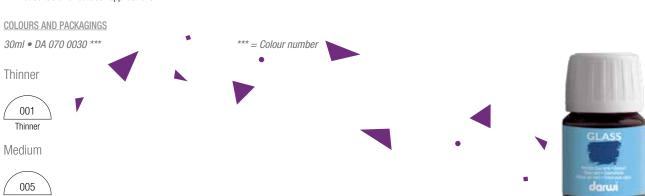


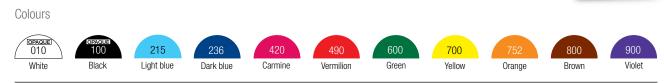


GLASS

Luminous and very glossy paint for glass

- Luminous and very glossy alcohol-based paint
- For decorating transparent surfaces like glass and plastic, also suitable for wood, plaster and polystyrene
- The medium is used to reduce the intensity of the colour without changing the tone nor the fluidity. It can also be used as a very glossy varnish
- The thinner is used to make the colours more fluid
- Dries in the air and becomes resistant after 24 hours
- Excellent resistance to UV
- Can be used for a stained glass effect using the water-based «Glass Outline» in a tube
- · Clean used material with the DARWI cleaner
- Do not clean with vinegar the surfaces painted with this paint, the paint will crackle with the vinager
- Not suitable for outdoor applications





ASSORTMENT DARWI GLASS 5 X 30ML

5 x 30ml • DA 070 0005 K01

Medium





RESISTANCE AFTER DRYING

●0000

LEVEL OF

DIFFICULTY

ASSORTMENT DARWI GLASS 10 X 30ML

10 x 30ml • DA 070 0010 K01



GLASS CONTOUR

Acrylic paint allowing the realisation of contours in relief

COLOURS AND PACKAGINGS

Outline

22ml • DA 070 0022 ***

*** = Colour number











ARMERINA

Cold ceramic paint

- Water-based paint
- For decorating ceramic, but also appropriate for faience, tiles and glass
- ► 18 inter-mixable colours, 1 medium
- The medium is used to dilute the colours and thus to make them even more transparent
- Non food, decorative use only
- Very resistant to light
- Glossy when dry
- Quickly touch dry
- Dishwasher resistant after 48 hours drying time
- Attention: Degrease the support with ethanol before application















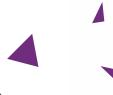
DISHWASHER RESISTANT













COLOURS AND PACKAGING
50 ml • DA 038 0050 ***

*** = Colour number

Medium



Colours



475

050 Gold 080 Silver 100 Black

215 Light blue 236 Dark blue 280 Turquoise blue

420 Carmine 470 Red Regina

> 900 Violet



490 Vermilion 611 Light green 626 Dark green

642 Mid green

720 Dark yellow

Orange

Dark brown

ASSORTMENT DARWI ARMERINA 5 X 50ML

5 x 50 ml • DA 038 0005 K02













ASSORTMENT DARWI ARMERINA 10 X 50ML

10 x 50 ml • DA 038 0010 K02



626

Dark green















Violet



COLOUR CHART DARWI ARMERINA MARKER 2MM







Orange







Mid green



720

Dark yellow





805







2 mm (6 ml) • DA 034 0013 ***

*** = Colour number

ASSORTMENT DARWI ARMERINA 12 MARKERS 2MM











720 Dark yellow











Orange



Dark brown







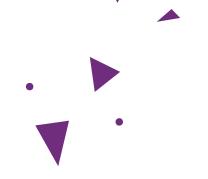


12 x 2 mm (6 ml) • DA 034 0012 K01









PAINT & PEEL WINDOW COLOUR 3 EN 1 & OUTLINES

Paint that can be peeled off, repositioned and modelled, very flexible

Characteristics

- Water-based paint, very luminous; white (010) and black (100) are opaque, all the other colours are transparent
- After drying, can be removed from the support and repositioned on a different
- The colours can be applied in layers without mixing
- Bottles with applicator ends `
- Designed for decorating smooth surfaces like glass, tiles, mirrors,... and for making 3D objects

Application in paint & peel

- Slip your drawing into a plastic pocket and draw the outline of your design freehand using the bottle end. Let dry for an hour
- Fill in the design with a sufficient quantity of colour paint
- When the work is dry (after 8 hours), remove it and fasten on a smooth
- Your realisation is self-adhesive

Application in glass transfert

- Repeat the above mentioned steps 1, 2 & 3.

 Note: wet slightly the back of your realisation before fasten it on the support.
- Let it bake in the oven 20 min at 150 °C. After baking, your realisation has become dishwasher-resistant.

Application in modelable paint

- 1. Sharpen a form with a metallic thin wire on a plastic sheet
- Fill it in with one or more colours with the bottle end. Make thick layers in the differents zones. Let it dry 8 hours
- 3. When the work is dry, remove it and model it in 3D











ullet

RESISTANCE AFTER DRYING LEVEL OF

DIFFICULTY



Outline

COLOURS AND PACKAGING











COLOURS AND PACKAGING

Night glow

Pearlescent

024 Night glow

085 Pearlescent white

Glitter colours



&ilver



005 Crvstal

Dark blue

751

Golden yellow

OPAQUE) White

475

Pink

Orange

015 Ivorv

Vermilion

Light brown



626

215 Light blue

Mid green

Dark green

Violet







LEATHER

Paint for leather, very soft

- Water-based paint, ready to use
- For decorating of light and dark leathers
- Also suitable for synthetic leather
- Very soft and flexible
- Air drying in 48 hours
- Wash resistant, indelible after drying











RESISTANCE SETER DRYING



OPACITY



LEVEL OF DIFFICULTY

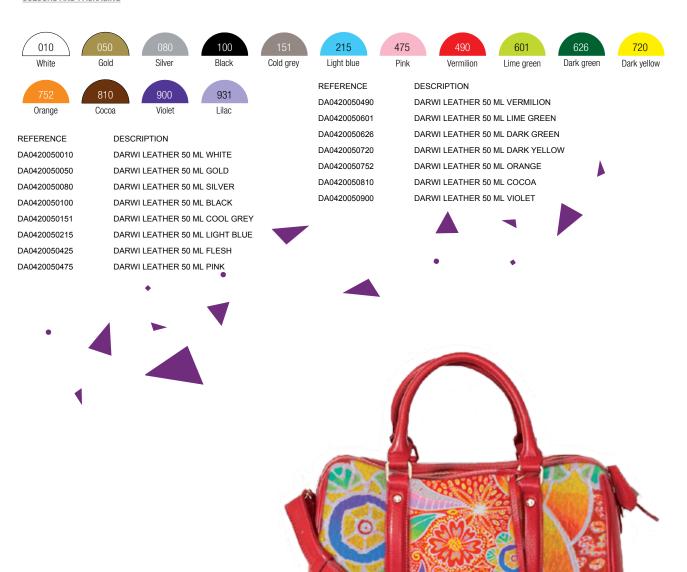




2 mm (6 ml) • DA 042 0013 ***

*** = Colour number

COLOURS AND PACKAGING



PAINTS FOR FABRICS

Paint for natural and synthetic fabrics, very wash resistant

- Water-based paint, ready to use
- Suitable for fabrics like cotton, linen, jute, wool, silk, synthetic fibres,...
- All colours can be mixed together
- By adding the opacifying agent, you can create a range of colours that cover the textile more or less depending on the colour of the textile to be painted (mixing ration: 50% - 50%)
- By adding the liquefying agent the colour gets more liquid. The colour intensity may change slightly.
- Because the opacifying agent cannot be added for felt, the TEX OPAK marker range is designed for use on dark textiles
- Indelible after it has been set with the iron on the back of the fabric for 5 minutes, on cotton, without steam
- Wash resistant up to 60°C
- Clean the used materials with water













RESISTANCE AFTER DRYING



OPACITY

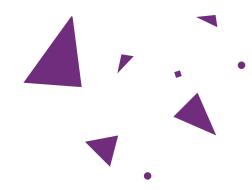


LEVEL OF









TEX

COLOUR CHART DARWI TEX 50ML

COLOURS AND PACKAGING 50 ml • DA 010 0050 ***

*** = Colour number

Opacifying agent



Metallic







Pearlescent

085 Pearlescent white 495

Pearlescent pink Pearlescent turquoise

Neon



Neon green

Neon yellow

Standard colours



100 Black

475 Pink

Grey

Zinc Vermilion

Antique blue 611 Light green

Sky blue 626 Dark green

214

215 Light blue 640

Mint green

236

Dark blue

239 Foam

256 Ultramarine blue

Turquoise blue

280

darwi

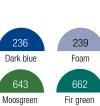
Orange

Light brown

805 Dark brown

Fuschia

931



Dark yellow

Golden yellow

ASSORTMENT DARWI TEX 5 X 50ML

5 x 50 ml • DA 010 0005 K02









751 Golden yellow



ASSORTMENT DARWI TEX 10 X 50ML

10 x 50 ml • DA 010 0010 K02



























COLOUR CHART DARWI TEX 250ML

COLOURS AND PACKAGING

250 ml • DA 010 0250 ***

*** = Colour number

Liquefying agent



Metallic Gold





Pearlescent



Standard colours



626

Dark green



751

Golden yellow





Orange





Dark brown











COLOUR CHART DARWI TEX MARKER 1MM - 3MM



1 mm (3 ml) • DA 011 0014 ***



3 mm (6 ml) • DA 011 0013 ***

*** = Colour number























Light brown

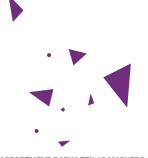












ASSORTMENT DARWI TEX 12 MARKERS 3MM



611

Light green















12 x 3 mm (6 ml) • DA 011 0012 K01











ASSORTMENT DARWI TEX 12 MARKERS 1 MM



























Violet



12 x 1 mm (3 ml) • DA 011 0012 K02

TEX OPAK

COLOUR CHART DARWI TEX OPAK MARKER 2MM



2 mm (6 ml) • DA 016 0013 ***

*** = Colour number



215

Light blue



236

Dark blue



425

Flesh







475

Pink







700 Yellow









ASSORTMENT DARWI TEX OPAK 12 MARKERS 2MM

Opaque colours



611

Light green

Black

215 Light blue

Dark blue

425 Flesh Vermilion

Violet



12 x 2 mm (6 ml) • DA 016 0012 K01











TEX GLITTER

COLOUR CHART DARWI TEX GLITTER MARKER 2MM

Glitter



420

Carmine







611

Light green

















475

Pink



490

Vermilion







*** = Colour number

ASSORTMENT DARWI TEX GLITTER 12 MARKERS 2MM

Glitter



































12 x 2 mm (6 ml) • DA 014 0012 K01

MARKER TIPS

Replacement tips for DARWI markers

► Bags of 10 replacement tips (DA022 0005 003 - 15 mm - bags of 5 tips)



DA 022 0005 003 for DARWI ACRYL OPAK marker 15 mm





DA 034 0010 000 for DARWI ARMERINA marker DA 042 0010 000 for DARWI LEATHER marker



DA 022 0010 001 for DARWI ACRYL OPAK marker 1 mm



DA 016 0010 000 for DARWI TEX OPAK marker DA 014 0010 000 for DARWI TEX GLITTER marker



DA 022 0010 002 for DARWI ACRYL OPAK marker 3 mm

THE INKS

Inks for graphic, technical, educational and artistic use







RESISTANCE AFTER DRYING LEVEL OF DIFFICULTY



CRISTALINE

Drawing ink, not waterproof when dry

Characteristics

- Liquid water-based ink, does not leave any brush trace
- Inter-mixable colours
- Colours with high pigment concentration

Applications

- Use a soft brush
- Apply on watercolour paper, on other paper qualitites, colour changes may occur, not suitable for copying paper
- The transparent shades colour without concealing drawings in pencil, wax or paste
- Can be diluted with distilled water for lighter colours
- Add white ink to get pastel and opaque colours
- Suitable for use with an airbrush, drawing pen or ruling pen
- Protect with a glossy or satin-finished alcohol-based varnish
- Clean equipment with cold water and soap





50 ml • DA 230 0050 ***









COLOURS AND PACKAGINGS



Gold



611

Light green





Dark green



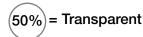














ASSORTMENT DARWI CRISTALINE 6 X 50ML

















6 x 50 ml • DA 230 0006 K01

ASSORTMENT DARWI CRISTALINE 12 X 50ML























700 Yellow







12 x 50 ml • DA 230 0012 K01

INK

Indian ink, indelible when dry

Characteristics

- ► Liquid water-based ink, does not leave any brush trace
- Inter-mixable colours
- Colours with high pigment concentration
 Resistant to water and light but may lose its intensity if the artwork is too exposed to UV light
- Dries in a few minutes to become indelible
- Dries with a matt finish

Applications

- ► Use a soft brush
- Apply on watercolour paper, on other paper qualitites, colour changes may occur, not suitable for copying paper
- The transparent shades colour without concealing drawings in pencil, wax or
- Can be diluted with distilled water for lighter colours
- Add white ink to get pastel and opaque colours
- Suitable for use with an airbrush, drawing pen or ruling pen
- Protect with a glossy or satin varnish
- Clean equipment with cold water and soap

COLOURS AND PACKAGINGS



611

Light green



Green foliage





080

Silver



Orange













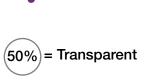














30 ml • DA 150 0030 *** *** = Colour number









250 ml • DA 150 0250 100

AUXILIARIES

Products to finalise your realisations

3 RANGES OF VARNISHES

- Glossy, satin-finished or matt varnish
- Glossy acrylic varnish
- Varnish glue

2 RANGES OF CRACKLING PRODUCTS

- ► Crackle medium 1 step
- · Crackle varnish 2 steps
- 1 GLUE
- Super strong acrylic glue
- 1 CLEANER









00000

OPACITY

RESISTANCE AFTER DRYING LEVEL OF DIFFICULTY

•0000

Characteristics

- Alcohol-based varnish
- Transparent when dry
- ► Fast-drying on the surface slow hardening in depth

Protective varnish, gives a «ceramic» finish

- Glossy, satin-finished or mat
- Not waterproof

Applications

- Application on totally dry objects. A milky haze will appear if the varnish is applied on a damp surface. The varnish will also be more fragile.
- Ready to use, apply with a brush in a thin coat and let dry for 3 hours before applying a second coat. The «ceramic» finish will appear after 3 coats of
- Clean the brush with the «DARWI Cleaner»



















30 ml • DA 300 0030 002 100 ml • DA 300 0100 002 30 ml • DA 300 0030 003 100 ml • DA 300 0100 003

250 ml • DA 300 0250 002 250 ml • DA 300 0250 003

500 ml • DA 300 0500 002 500 ml • DA 300 0500 003

400 ml • DA 300 0400 001 400 ml • DA 300 0400 003

GLOSSY ACRYLIC VARNISH

Protective varnish, transparent after drying

Characteristics

- Glossy water-based varnish
- Quickly touch dry

Applications

- With a brush on a clean and dry surface
- Clean equipment with water



80 ml • DA 340 0080 003



LEVEL OF DIFFICULTY

OPACITY OOOO

500 ml • DA 340 0500 003

RESISTANCE AFTER DRYING LEVEL OF DIFFICULTY

OPACITY OOOO



1 L • DA 340 1000 003

VARNISH GLUE

Satin-finished acrylic varnish

Characteristics

- Satin-finished acrylic varnish, water-based
- Transparent when dry
- Waterproofing

Applications

- Used for collages (napkin and printed paper technique, mosaics) on surfaces like wood, glass, metal, modelling clay, ...

 Due to his low viscosity, you will not tear the decors to be glued
- Apply with a flat brush
- Clean equipment with water



80 ml • DA 330 0080 002



250 ml • DA 330 0250 002



1 L • DA 330 1000 002

CRACKLE MEDIUM 1 STEP

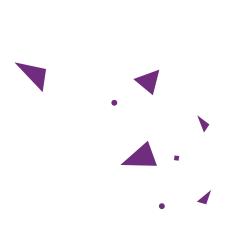
RESISTANCE AFTER DRYING LEVEL OF DIFFICULTY OPACITY OPACITY

Characteristics

- Water-based varnish
- Transparent after drying
- Produces cracks in the acrylic paint so that the lower layer of paint appears

Applications

- Apply a first coat of acrylic paint on the support or let the support as it is
- Once the paint is dry, apply a layer of crackle medium
- Once this is dry, apply a second coat of acrylic paint in a contrasting colour with the background





100 ml • DA 350 0100 000



250 ml • DA 350 0250 000

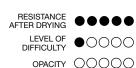
CRACKLE MEDIUM 2 STEPS

Characteristics

- · Water-based varnish
- · Transparent after drying
- Produces cracks in the acrylic paint so that the lower layer of paint appears
- Works with all water-based paints

Applications

- $\, \bullet \,$ Apply a first coat of a crylic paint on the support or let the support as it is
- Once the paint is dry, apply a layer of crackle varnish STEP 1
- Once the crackle varnish STEP 1 is dry, apply a second coat of acrylic paint in a contrasting colour
- Once the paint is dry, apply a thick coat of crackle varnish STEP 2
- After +/- 30 min, the second layer of paint will crack, exposing the first layer of paint







100 ml Step 1 + 100 ml Step 2 • DA 353 0100 000



EXTRA STRONG ACRYLIC GLUE

Suitable for all porous surfaces

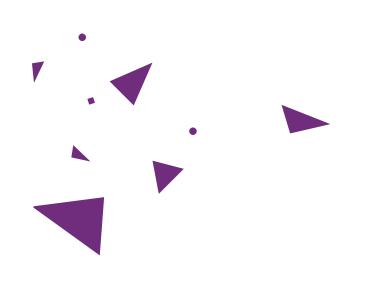
RESISTANCE AFTER DRYING

LEVEL OF DIFFICULTY

OPACITY

OPACITY







80 ml • DA 400 0080 001

CLEANER

 To clean brushes and tools after using Darwi Glass paint and Darwi alcoholbased varnishes







100 ml • DA 071 0100 001



250 ml • DA 071 0250 001

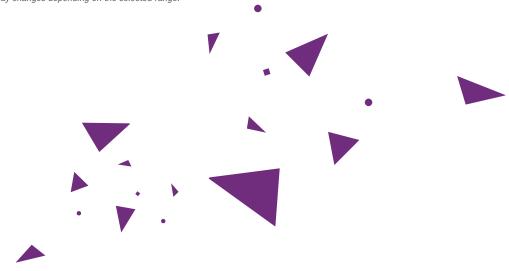


DISPLAY FOR MARKERS

PLEASE CONTACT US FOR AN INTRODUCTORY OFFER

Suitable for each 10 markers Armerina or Acryl Opak or Tex or Tex Opak or Tex Glitter or Leather in 15 different colours.

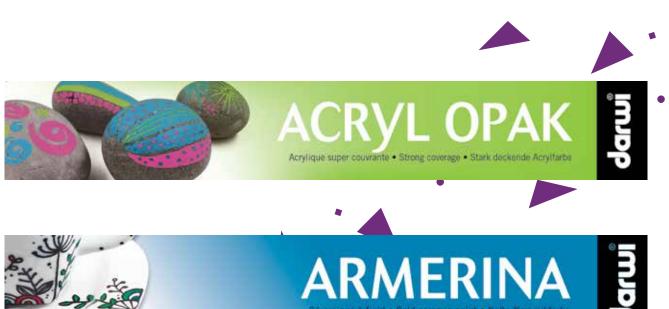
The sticker on the top of the display changes depending on the selected range.



Display without content • EMB 718 000 006



STICKERS FOR THE DISPLAY













SCHOOL ACRYLIC PAINT

Water-based acrylic paint for children

OPACITY

RESISTANCE AFTER DRYING LEVEL OF DIFFICULTY



Characteristics

- ► 12 inter-mixable colours
- Designed for decorating all surfaces: paper, wood, glass, Darwi modelling clay, plaster,...
- Very resistant to light
- Covers surfaces well
- ► Indelible when dry

Applications

- ► Shake well before using
- Clean the equipment with water



COLOURS AND PACKAGINGS



611

Light green



Dark green



Primary yellow



Orange









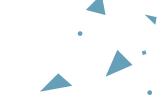


Mat 500ml • RB 025 0500 *** *** = Colour number





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